



## WARAN 5 MULTISCALE

You want hammering pressure for your wild staccatos? In that case this divine power bass for self-confident individuals like yourself is exactly what you need.

Artist Detlef Brandmeyer created a really great typeface for the Waran, which we will include in the paintwork on request.

Basic configuration:

- Body: Ash/Swamp Ash
- Neck: Bolt on padouk, Multiscale B 37"/ 94 cm, G 34"/86,4 cm, Carbon inside
- Fingerboard: Padouk; 22 or 24 stainless steel frets, „Premium“ fret work  
Topdots mother of pearl and 3mm sidedots, with a luminous core
- Finish: Acrylic open-pore satin finish, stained or nature
- Bridge: Le Fay
- Pick-ups: 4 single-coils in 2 groups, by Le Fay
- Cockpit: 2 miniswitches:  
Rear active/passive, front selection of the 2 pick-up groups  
5 Knobs:  
Active bass and treble - boost only, passive treble cut always on  
and optionally  
2x volume **or** master volume and pan  
**or** master volume and 4/6-way pick-up selector

Available as: WARAN 5  
WARAN 5 MULTISCALE

Pricelist: [http://lefay.de/downloads/lefay\\_prices.pdf](http://lefay.de/downloads/lefay_prices.pdf)



**Le Fay** GERMAN BASS  
ENGINEERING  
since 1985

## WARAN 5

You want hammering pressure for your wild staccatos? In that case this divine power bass for self-confident individuals like yourself is exactly what you need. Artist Detlef Brandmeyer created a really great typeface for the Waran, which we will include in the paintwork on request.

Basic configuration:

Body:	Ash
Neck:	Bolt on padouk, scale length: 86,4 cm (34 inches), carbon inside
Fingerboard:	Padouk; 22 or 24 stainless steel frets, „Premium“ fret work Topdots mother of pearl and 3mm sidedots, with a luminous core
Finish:	Acrylic open-pore satin finish, stained or nature
Bridge:	Le Fay
Pick-ups:	3 single-coils by Le Fay
Cockpit:	2 miniswiches: Rear active/passive, front rear pickup group humbucker/single coil 5 Knobs: Active bass and treble - boost only, passive treble cut always on and optionally 2x volume <b>or</b> master volume and pan <b>or</b> master volume and 4/6-way pick-up selector

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## OPTIONAL EXTRAS

### NECK

Maple neck		150,00 €
Ebony fingerboard, CITES conform		250,00 €
Rosewood fingerboard, CITES conform		250,00 €
Fingerboard laminated with our ultra-hard industrial material "Black"		550,00 €
B BOW		495,00 €
Le Fay PIPE		700,00 €
Blockinlays	from	550,00 €

### BODY

Body sandwich with our nice standard woods	from	440,00 €
Body sandwich with crazy cherry	from	990,00 €
Body sandwich with ice birch (limited edition)	from	715,00 €
Body sandwich with figured walnut	from	605,00 €
Body sandwich with pyramide ash	from	1.650,00 €
Body sandwich with curly maple	from	715,00 €
Body solid in figured ash	from	605,00 €
Body solid in curly maple	from	880,00 €
Body with Le Fay CAP	from	900,00 €

### HARDWARE

Pick-up system FOUR		330,00 €
Pick-up system BIG BLOCK		450,00 €
Slapramp (height adjustable)	from	385,00 €
Fingerramp between pick-ups (height adjustable)	from	385,00 €

### FINISH

Body stained in two tone finish	(makes sense on figured wood)		385,00 €
Coloured sprayed body satin	from		495,00 €
Matched headstock satin	from		330,00 €
Coloured sprayed body high-gloss	from		715,00 €
Matched headstock high-gloss	from		440,00 €
Sealed pored satin finish "nature" for a large pored body	(ash for example)	from	440,00 €
Sealed pored satin finish "nature" for a large pored neck	(padouk for example)	from	275,00 €
Sealed pored satin finish "nature" for a glued in neck instrument		from	660,00 €
High-gloss finish "nature" for a large pored body		from	715,00 €
High-gloss finish "nature" for a large pored neck		from	440,00 €
High-gloss finish "nature" for a glued in neck instrument		from	1.100,00 €
Acrylic burst finish high-gloss body	(purple burst for example)	from	1.100,00 €
Acrylic burst finish high-gloss body with matched headstock	(purple burst for example)	from	1.430,00 €

Pricelist: [http://lefoy.de/downloads/lefoy\\_prices.pdf](http://lefoy.de/downloads/lefoy_prices.pdf)

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## Woods used for Le Fay basses

Wood for solid bodies  
Click for Pictures

[Ash](#) / [Figured ash](#) / [Alder](#) / [Whitewood](#) / [Figured maple](#) / [Curly maple](#) / [Figured cherry](#)

Wood for sandwich constructions  
Click for Pictures

[Figured maple](#) / [Figured walnut](#) / [Curly maple](#) / [Ice birch](#) / [Wenge](#) / [Figured cherry](#) / „Crazy cherry“ (A crazy sort of cherrywood, extremely rare, very hard and heavy) / [Pyramide ash](#) (extremely rare, very beautiful, estimated age at least 100 years).  
For the rear side we normally use [Ash](#), [Mahogany](#), or [American cherry](#).

Wood for necks  
Click for Pictures

[Padouk](#) or [Hard maple](#)

Wood for fingerboards  
Click for Pictures

[Padouk](#) / [Hard maple](#) / [Rosewood](#) / [Ebony](#)

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