



Le Fay GERMAN BASS
ENGINEERING
since 1985

SINGER

Der Singer ist eines der Premium Modelle der Firma. Er hat die klassische Le Fay Form und wird aus hochwertigen Hölzern in Sandwichbauweise gefertigt. Die Decke besteht aus dekorativem Ahorn, welches elastisch und zäh, zugleich jedoch hart ist. Für den Rücken wird feinstes Sapeli-Mahagoni mit einem kräftigen rotbraunen Farbton verwendet.

Grundausstattung:

Korpus:	Sandwichbauweise. Decke Dekoratives Ahorn, Rücken Sapeli-Mahagoni
Hals:	Ahorn eingeleimt, Mensur 86,4 cm (34 inch), Carbon inside
Griffbrett:	Palisander; 22 oder 24 Bünde, Bundierung „Premium“
Oberfläche:	Acryl Satinlack geschlossenporig, gebeizt in „Singer Gold“
Steg:	Le Fay
Pickups:	3 Singlecoils, Le Fay
Cockpit:	3 Pick-ups. 2 Stck. 2 Positionen Minischalter für die hintere Pickupgruppe, Single coil/Humbucker und aktiv/passiv. 5 Potiknöpfe: 2x Vol., aktive Bässe und Höhen - nur Boost, passive Höhenblende (arbeitet auch im aktiv Modus).
Erhältlich als:	SINGER 4 SINGER 5 SINGER 6

Preisliste: http://lefay.de/downloads/lefay_prices.pdf

Preis für das oben abgebildete Instrument:

Instrument	Singer 4	Preis Grundversion	4.180,00 €
Seriennummer	(unter dem Elektronikfachdeckel)	16 10 27 01	
Saiten	4		
Saitenabstand	20 mm		
Mensur inch/cm	34"/86,4 cm		
Bünde	24		
Bundierung	„Premium“		
Hals	Ahorn eingeleimt, carbon inside		
Griffbrett	Palisander, CITES conform		
Kopfplattenfurnier	Matched		
Dots/Inlays	Topdots mother of pearl und 2mm sidedots, weiß		
Body	Sandwich, Ahorn / Mahagoni		
Farbe	Gebeizt in "Singer Gold"		
Logo	Le Fay schwarz		
Oberfläche	Acryl Satinlack geschlossenporig		
Pick-ups Elektronik	3 Pick-ups, 1 Minischalter, 5 Potiknöpfe: 2 x Vol, davon einer mit aktiv/passiv Schalter push/pull, aktive Bässe & Höhen nur Boost, passive Höhenblende (arbeitet auch im Aktivmodus).		
Gewicht	4,31 kg 9,50 lbs		
Preis ab Werkstatt			4.180,00 €

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Optional Extras:

Neck

Maple neck	150,00 €
Fretwork „Premium“ (includes stainless steel frets)	350,00 €
Stainless steel frets	150,00 €
Rosewood fingerboard, CITES conform	450,00 €
Fingerboard laminated with our ultra-hard industrial material “Black“	550,00 €
B BOW	495,00 €
Le Fay PIPE	700,00 €
Blockinlays	from 550,00 €

Body

Body sandwich with our nice standard woods	from 440,00 €
Body sandwich with crazy cherry	from 990,00 €
Body sandwich with ice birch (limited edition)	from 715,00 €
Body sandwich with figured walnut	from 605,00 €
Body sandwich with pyramide ash	from 1.650,00 €
Body sandwich with curly maple	from 715,00 €
Body solid in figured ash	from 605,00 €
Body solid in curly maple	from 880,00 €

Hardware

Pick-up system FOUR	330,00 €
Pick-up system BIG BLOCK	450,00 €
Slapramp (height adjustable)	from 385,00 €
Fingerramp between pick-ups (height adjustable)	from 385,00 €

Finish

Body stained in two tone finish	(makes sense on figured wood)	385,00 €
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Coloured sprayed body satin		from 495,00 €
Matched headstock satin		from 330,00 €
Coloured sprayed body high-gloss		from 715,00 €
Matched headstock high-gloss		from 440,00 €
Sealed pored satin finish "nature" for a large pored body	(ash for example)	from 440,00 €
Sealed pored satin finish "nature" for a large pored neck	(padouk for example)	from 275,00 €
Sealed pored satin finish "nature" for a glued in neck instrument		from 660,00 €
High-gloss finish "nature" for a large pored body		from 715,00 €
High-gloss finish "nature" for a large pored neck		from 440,00 €
High-gloss finish "nature" for a glued in neck instrument		from 1.100,00 €
Acrylic burst finish high-gloss body	(purple burst for example)	from 1.100,00 €
Acrylic burst finish high-gloss body with matched headstock	(purple burst for example)	from 1.430,00 €

Woods used for Le Fay basses

Wood for solid bodies	Ash / Figured ash / Alder / Whitewood / Figured maple / Curly maple / Figured cherry
Wood for sandwich constructions	Figured maple / Figured walnut / Curly maple / Ice birch / Wenge / Figured cherry / „Crazy cherry“ (A crazy sort of cherrywood, extremely rare, very hard and heavy) / Pyramide ash (extremely rare, very beautiful, estimated age at least 100 years). For the rear side we normally use Ash , Mahogany , or American cherry .
Wood for necks	Padouk or Hard maple
Wood for fingerboards	Padouk / Hard maple / Rosewood / Ebony

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