



Le Fay GERMAN BASS
ENGINEERING
since 1985

Remington Steele – The world's best fretless bass?

The Remington Steele from Le Fay is the ultimate fretless machine.

The extra-long stainless steel fingerboard offers 27 (yes, twenty-seven) fret positions, which makes the heart of every fingerboard acrobat jump for joy. The splendid stainless steel layer makes the fingerboard indestructible. Le Fay has been using this material since 1999 and there have never been any problems.

Basic configuration:

Body:	American cherry
Neck:	Padouk, scale-length: 86,4 cm (34 inches)
Fingerboard:	Stainless steel 27 frets, framed in „Black“. Lateral fret markings and 2 mm sidedots, 3mm topdots, with a luminous core, B Bow!
Finish:	Body Acrylic closed-pore satin finish, neck Acrylic open-pore satin finish
Bridge:	Le Fay
Pick-ups:	3 single-coils by Le Fay
Cockpit:	Volume 6-way pick-up selector Passive treble cut
Available as:	REMINGTON STEELE 4 REMINGTON STEELE 5 REMINGTON STEELE 6 REMINGTON STEELE 6 HEADLESS

Pricelist: http://lefay.de/downloads/lefay_prices.pdf



Le Fay GERMAN BASS
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Remington Steele **BIG BLOCK** – The world's best fretless bass?

The Remington Steele from Le Fay is the ultimate fretless machine.

The extra-long stainless steel fingerboard offers 27 (yes, twenty-seven) fret positions, which makes the heart of every fingerboard acrobat jump for joy. The splendid stainless steel layer makes the fingerboard indestructible. Le Fay has been using this material since 1999 and there have never been any problems.

Basic configuration Remington Steele **BIG BLOCK**:

Body:	American cherry
Neck:	Padouk, scale-length: 86,4 cm (34 inches)
Fingerboard:	Stainless steel 27 frets, framed in „Black“. Lateral fret markings and 2 mm sidedots, 3mm topdots, with a luminous core, B Bow!
Finish:	Body Acrylic closed-pore satin finish, neck Acrylic open-pore satin finish
Bridge:	Le Fay
Pick-ups:	Pick-up system BIG BLOCK with 4 single-coils in 2 groups. Two in the rear group at the bridge, and two in the front group at the neck
Cockpit:	2 mini switches: both pick-up-groups humbucker / single coil • active / passive 5 pots: mastervolume • pan of the groups middles boost / cut • middles frequency • passive treble cut always-on
Available as:	REMINGTON STEELE 4 REMINGTON STEELE 5 REMINGTON STEELE 6 REMINGTON STEELE 6 HEADLESS

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OPTIONAL EXTRAS

NECK

Maple neck		150,00 €
Ebony fingerboard, CITES conform		250,00 €
Rosewood fingerboard, CITES conform		250,00 €
Fingerboard laminated with our ultra-hard industrial material "Black"		550,00 €
B BOW		495,00 €
Le Fay PIPE		700,00 €
Blockinlays	from	550,00 €

BODY

Body sandwich with our nice standard woods	from	440,00 €
Body sandwich with crazy cherry	from	990,00 €
Body sandwich with ice birch (limited edition)	from	715,00 €
Body sandwich with figured walnut	from	605,00 €
Body sandwich with pyramide ash	from	1.650,00 €
Body sandwich with curly maple	from	715,00 €
Body solid in figured ash	from	605,00 €
Body solid in curly maple	from	880,00 €
Body with Le Fay CAP	from	900,00 €

HARDWARE

Pick-up system FOUR		330,00 €
Pick-up system BIG BLOCK		450,00 €
Slapramp (height adjustable)	from	385,00 €
Fingerramp between pick-ups (height adjustable)	from	385,00 €

FINISH

Body stained in two tone finish	(makes sense on figured wood)		385,00 €
Coloured sprayed body satin		from	495,00 €
Matched headstock satin		from	330,00 €
Coloured sprayed body high-gloss		from	715,00 €
Matched headstock high-gloss		from	440,00 €
Sealed pored satin finish "nature" for a large pored body	(ash for example)	from	440,00 €
Sealed pored satin finish "nature" for a large pored neck	(padouk for example)	from	275,00 €
Sealed pored satin finish "nature" for a glued in neck instrument		from	660,00 €
High-gloss finish "nature" for a large pored body		from	715,00 €
High-gloss finish "nature" for a large pored neck		from	440,00 €
High-gloss finish "nature" for a glued in neck instrument		from	1.100,00 €
Acrylic burst finish high-gloss body	(purple burst for example)	from	1.100,00 €
Acrylic burst finish high-gloss body with matched headstock	(purple burst for example)	from	1.430,00 €

Pricelist: http://lefoy.de/downloads/lefoy_prices.pdf

Woods used for Le Fay basses

Wood for solid bodies
Click for Pictures

[Ash](#) / [Figured ash](#) / [Alder](#) / [Whitewood](#) / [Figured maple](#) / [Curly maple](#) / [Figured cherry](#)

Wood for sandwich constructions
Click for Pictures

[Figured maple](#) / [Figured walnut](#) / [Curly maple](#) / [Ice birch](#) / [Wenge](#) / [Figured cherry](#) / „[Crazy cherry](#)“ (A crazy sort of cherrywood, extremely rare, very hard and heavy) / [Pyramide ash](#) (extremely rare, very beautiful, estimated age at least 100 years).
For the rear side we normally use [Ash](#), [Mahogany](#), or [American cherry](#).

Wood for necks
Click for Pictures

[Padouk](#) or [Hard maple](#)

Wood for fingerboards
Click for Pictures

[Padouk](#) / [Hard maple](#) / [Rosewood](#) / [Ebony](#)

Pricelist: http://lefay.de/downloads/lefay_prices.pdf