



LeFay GERMAN BASS
ENGINEERING
since 1985

PULSE 4

Based on an old classic. But with Le Fay!

Basic configuration:

| | |
|---------------|---|
| Body: | Ash |
| Neck: | Bolt on padouk, scale length: 86,4 cm (34 inches), carbon inside |
| Fingerboard: | Padouk; 22 or 24 stainless steel frets, „Premium“ fret work Topdots mother of pearl and 3mm sidedots, with a luminous core |
| Finish: | Acrylic open-pore satin finish, stained or nature |
| Bridge: | Le Fay |
| Pick-ups: | 4 single-coils in 2 groups, by Le Fay |
| Cockpit: | 2 miniswiches: Rear active/passive, front both pickup groups humbucker/single coil 5 Knobs: Active bass and treble - boost only, passive treble cut always on and optionally 2x volume or master volume and pan or master volume and 4/6-way pick-up selector |
| Available as: | PULSE 4 PULSE 5 |

Pricelist: http://lefay.de/downloads/lefay_prices.pdf



Le Fay GERMAN BASS
ENGINEERING
since 1985

PULSE 5

Based on an old classic. But with Le Fay!

Basic configuration:

| | |
|---------------|--|
| Body: | Ash |
| Neck: | Bolt on padouk, scale length: 86,4 cm (34 inches), carbon inside |
| Fingerboard: | Padouk; 22 or 24 stainless steel frets, „Premium“ fret work Topdots mother of pearl and 3mm sidedots, with a luminous core |
| Finish: | Acrylic open-pore satin finish, stained or nature |
| Bridge: | Le Fay |
| Pick-ups: | 3 single-coils by Le Fay |
| Cockpit: | 2 miniswiches: Rear active/passive, front rear pickup group humbucker/single coil 5 Knobs: Active bass and treble - boost only, passive treble cut always on and optionally 2x volume or master volume and pan or master volume and 4/6-way pick-up selector |
| Available as: | PULSE 4 PULSE 5 |

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OPTIONAL EXTRAS

NECK

| | | |
|---|------|----------|
| Maple neck | | 150,00 € |
| Ebony fingerboard, CITES conform | | 250,00 € |
| Rosewood fingerboard, CITES conform | | 250,00 € |
| Fingerboard laminated with our ultra-hard industrial material "Black" | | 550,00 € |
| B BOW | | 495,00 € |
| Le Fay PIPE | | 700,00 € |
| Blockinlays | from | 550,00 € |

BODY

| | | |
|--|------|------------|
| Body sandwich with our nice standard woods | from | 440,00 € |
| Body sandwich with crazy cherry | from | 990,00 € |
| Body sandwich with ice birch (limited edition) | from | 715,00 € |
| Body sandwich with figured walnut | from | 605,00 € |
| Body sandwich with pyramide ash | from | 1.650,00 € |
| Body sandwich with curly maple | from | 715,00 € |
| Body solid in figured ash | from | 605,00 € |
| Body solid in curly maple | from | 880,00 € |
| Body with Le Fay CAP | from | 900,00 € |

HARDWARE

| | | |
|---|------|----------|
| Pick-up system FOUR | | 330,00 € |
| Pick-up system BIG BLOCK | | 450,00 € |
| Slapramp (height adjustable) | from | 385,00 € |
| Fingerramp between pick-ups (height adjustable) | from | 385,00 € |

FINISH

| | | | |
|---|-------------------------------|------|------------|
| Body stained in two tone finish | (makes sense on figured wood) | | 385,00 € |
| Coloured sprayed body satin | | from | 495,00 € |
| Matched headstock satin | | from | 330,00 € |
| Coloured sprayed body high-gloss | | from | 715,00 € |
| Matched headstock high-gloss | | from | 440,00 € |
| Sealed pored satin finish "nature" for a large pored body | (ash for example) | from | 440,00 € |
| Sealed pored satin finish "nature" for a large pored neck | (padouk for example) | from | 275,00 € |
| Sealed pored satin finish "nature" for a glued in neck instrument | | from | 660,00 € |
| High-gloss finish "nature" for a large pored body | | from | 715,00 € |
| High-gloss finish "nature" for a large pored neck | | from | 440,00 € |
| High-gloss finish "nature" for a glued in neck instrument | | from | 1.100,00 € |
| Acrylic burst finish high-gloss body | (purple burst for example) | from | 1.100,00 € |
| Acrylic burst finish high-gloss body with matched headstock | (purple burst for example) | from | 1.430,00 € |

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Woods used for Le Fay basses

Wood for solid bodies
Click for Pictures

[Ash](#) / [Figured ash](#) / [Alder](#) / [Whitewood](#) / [Figured maple](#) / [Curly maple](#) / [Figured cherry](#)

Wood for sandwich constructions
Click for Pictures

[Figured maple](#) / [Figured walnut](#) / [Curly maple](#) / [Ice birch](#) / [Wenge](#) / [Figured cherry](#) / „[Crazy cherry](#)“ (A crazy sort of cherrywood, extremely rare, very hard and heavy) / [Pyramide ash](#) (extremely rare, very beautiful, estimated age at least 100 years).
For the rear side we normally use [Ash](#), [Mahogany](#), or [American cherry](#).

Wood for necks
Click for Pictures

[Padouk](#) or [Hard maple](#)

Wood for fingerboards
Click for Pictures

[Padouk](#) / [Hard maple](#) / [Rosewood](#) / [Ebony](#)

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