



Le Fay GERMAN BASS
ENGINEERING
since 1985

HERR SCHWARZ 4

Herr Schwarz is Le Fay's beginner's model and plays this role very well! For beginners who've only just recently started learning how to pluck strings, Herr Schwarz will be of great help and make many things a whole lot easier. Well-versed advancers can mutate into mountaineers with it, and even if you're already a mountaineer you'll appreciate how easy your Herr Schwarz is to handle and how amazingly diverse the sound is.

Basic configuration:

Body:	Ash
Neck:	Bolt on padouk, scale length: 86,4 cm (34 inches), carbon inside
Fingerboard:	Padouk; 22 or 24 stainless steele frets, „Premium“ fret work Topdots mother of pearl and 3mm sidedots, with a luminous core
Finish:	Acrylic open-pore satin finish, stained or nature
Bridge:	Le Fay
Pick-ups:	4 single-coils in 2 groups, by Le Fay
Cockpit:	2 miniswiches: Rear active/passive, front both pickup groups humbucker/single coil 5 Knobs: Active bass and treble - boost only, passive treble cut always on and optionally 2x volume or master volume and pan or master volume and 4/6-way pick-up selector
Available as:	HERR SCHWARZ 4 HERR SCHWARZ 5 HERR SCHWARZ 6

Pricelist: http://lefoy.de/downloads/lefoy_prices.pdf



Le Fay GERMAN BASS
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HERR SCHWARZ 5

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Basic configuration:

Body:	Ash
Neck:	Bolt on padouk, scale length: 86,4 cm (34 inches), carbon inside
Fingerboard:	Padouk; 22 or 24 stainless steel frets, „Premium“ fret work Topdots mother of pearl and 3mm sidedots, with a luminous core
Finish:	Acrylic open-pore satin finish, stained or nature
Bridge:	Le Fay
Pick-ups:	3 single-coils by Le Fay
Cockpit:	2 miniswiches: Rear active/passive, front rear pickup group humbucker/single coil 5 Knobs: Active bass and treble - boost only, passive treble cut always on and optionally 2x volume or master volume and pan or master volume and 4/6-way pick-up selector
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OPTIONAL EXTRAS

NECK

Maple neck		150,00 €
Ebony fingerboard, CITES conform		250,00 €
Rosewood fingerboard, CITES conform		250,00 €
Fingerboard laminated with our ultra-hard industrial material "Black"		550,00 €
B BOW		495,00 €
Le Fay PIPE		700,00 €
Blockinlays	from	550,00 €

BODY

Body sandwich with our nice standard woods	from	440,00 €
Body sandwich with crazy cherry	from	990,00 €
Body sandwich with ice birch (limited edition)	from	715,00 €
Body sandwich with figured walnut	from	605,00 €
Body sandwich with pyramide ash	from	1.650,00 €
Body sandwich with curly maple	from	715,00 €
Body solid in figured ash	from	605,00 €
Body solid in curly maple	from	880,00 €
Body with Le Fay CAP	from	900,00 €

HARDWARE

Pick-up system FOUR		330,00 €
Pick-up system BIG BLOCK		450,00 €
Slapramp (height adjustable)	from	385,00 €
Fingerramp between pick-ups (height adjustable)	from	385,00 €

FINISH

Body stained in two tone finish	(makes sense on figured wood)		385,00 €
Coloured sprayed body satin		from	495,00 €
Matched headstock satin		from	330,00 €
Coloured sprayed body high-gloss		from	715,00 €
Matched headstock high-gloss		from	440,00 €
Sealed pored satin finish "nature" for a large pored body	(ash for example)	from	440,00 €
Sealed pored satin finish "nature" for a large pored neck	(padouk for example)	from	275,00 €
Sealed pored satin finish "nature" for a glued in neck instrument		from	660,00 €
High-gloss finish "nature" for a large pored body		from	715,00 €
High-gloss finish "nature" for a large pored neck		from	440,00 €
High-gloss finish "nature" for a glued in neck instrument		from	1.100,00 €
Acrylic burst finish high-gloss body	(purple burst for example)	from	1.100,00 €
Acrylic burst finish high-gloss body with matched headstock	(purple burst for example)	from	1.430,00 €

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Woods used for Le Fay basses

Wood for solid bodies
Click for Pictures

[Ash](#) / [Figured ash](#) / [Alder](#) / [Whitewood](#) / [Figured maple](#) / [Curly maple](#) / [Figured cherry](#)

Wood for sandwich constructions
Click for Pictures

[Figured maple](#) / [Figured walnut](#) / [Curly maple](#) / [Ice birch](#) / [Wenge](#) / [Figured cherry](#) / „[Crazy cherry](#)“ (A crazy sort of cherrywood, extremely rare, very hard and heavy) / [Pyramide ash](#) (extremely rare, very beautiful, estimated age at least 100 years).
For the rear side we normally use [Ash](#), [Mahogany](#), or [American cherry](#).

Wood for necks
Click for Pictures

[Padouk](#) or [Hard maple](#)

Wood for fingerboards
Click for Pictures

[Padouk](#) / [Hard maple](#) / [Rosewood](#) / [Ebony](#)

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