



Le Fay GERMAN BASS
ENGINEERING
since 1985

HERR SCHWARZ HEADLESS

Vom Kopfstück über die Pickups bis hin zur extrem stimmstabilen Brücke aus Alu. Bei unseren Right Hand Tuning Instrumenten werden alle sichtbaren Teile außer den Gurtpins in unserer Werkstatt gefertigt. Jede Niete, jede Schraube, jede Fräsung sitzt genau da, wo sie ihre Arbeit am besten verrichten kann.

Grundausrüstung:

Korpus:	Esche, Carbon inside
Hals:	Padouk geschraubt, Mensur 86,4 cm (34 inch), Carbon inside
Griffbrett:	Padouk; 22 oder 24 Edelstahlbünde, Bundierung „Premium“ Topdots mother of pearl und 3mm sidedots, mit luminierendem Kern
Oberfläche:	Acryl Satinlack offenporig, gebeizt oder natur
Hardware:	Le Fay
Pickups:	3 Single coils von Le Fay
Cockpit:	2 Minischalter: Hinten aktiv/passiv, vorne hintere Gruppe Humbucker/Single coil 5 Potis: Aktive Bässe und Höhen - nur Boost, passive Höhenblende always-on und wahlweise 2x Volumen oder Mastervolumen und Pan oder Mastervolumen und 4/6-fach Pickup-Wahlschalter
Erhältlich als:	HERR SCHWARZ 4 HEADLESS HERR SCHWARZ 5 HEADLESS HERR SCHWARZ 6 HEADLESS

Preisliste: http://lefoy.de/downloads/lefoy_prices.pdf



OPTIONAL EXTRAS

NECK

Maple neck		150,00 €
Ebony fingerboard, CITES conform		250,00 €
Rosewood fingerboard, CITES conform		250,00 €
Fingerboard laminated with our ultra-hard industrial material "Black"		550,00 €
B BOW		495,00 €
Le Fay PIPE		700,00 €
Blockinlays	from	550,00 €

BODY

Body sandwich with our nice standard woods	from	440,00 €
Body sandwich with crazy cherry	from	990,00 €
Body sandwich with ice birch (limited edition)	from	715,00 €
Body sandwich with figured walnut	from	605,00 €
Body sandwich with pyramide ash	from	1.650,00 €
Body sandwich with curly maple	from	715,00 €
Body solid in figured ash	from	605,00 €
Body solid in curly maple	from	880,00 €
Body with Le Fay CAP	from	900,00 €

HARDWARE

Pick-up system FOUR		330,00 €
Pick-up system BIG BLOCK		450,00 €
Slapramp (height adjustable)	from	385,00 €
Fingerramp between pick-ups (height adjustable)	from	385,00 €

FINISH

Body stained in two tone finish	(makes sense on figured wood)		385,00 €
Coloured sprayed body satin		from	495,00 €
Matched headstock satin		from	330,00 €
Coloured sprayed body high-gloss		from	715,00 €
Matched headstock high-gloss		from	440,00 €
Sealed pored satin finish "nature" for a large pored body	(ash for example)	from	440,00 €
Sealed pored satin finish "nature" for a large pored neck	(padouk for example)	from	275,00 €
Sealed pored satin finish "nature" for a glued in neck instrument		from	660,00 €
High-gloss finish "nature" for a large pored body		from	715,00 €
High-gloss finish "nature" for a large pored neck		from	440,00 €
High-gloss finish "nature" for a glued in neck instrument		from	1.100,00 €
Acrylic burst finish high-gloss body	(purple burst for example)	from	1.100,00 €
Acrylic burst finish high-gloss body with matched headstock	(purple burst for example)	from	1.430,00 €

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Woods used for Le Fay basses

Wood for solid bodies
Click for Pictures

[Ash](#) / [Figured ash](#) / [Alder](#) / [Whitewood](#) / [Figured maple](#) / [Curly maple](#) / [Figured cherry](#)

Wood for sandwich constructions
Click for Pictures

[Figured maple](#) / [Figured walnut](#) / [Curly maple](#) / [Ice birch](#) / [Wenge](#) / [Figured cherry](#) / „[Crazy cherry](#)“ (A crazy sort of cherrywood, extremely rare, very hard and heavy) / [Pyramide ash](#) (extremely rare, very beautiful, estimated age at least 100 years).
For the rear side we normally use [Ash](#), [Mahogany](#), or [American cherry](#).

Wood for necks
Click for Pictures

[Padouk](#) or [Hard maple](#)

Wood for fingerboards
Click for Pictures

[Padouk](#) / [Hard maple](#) / [Rosewood](#) / [Ebony](#)

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